

LESLEY HAZLETON

Born in England in 1945, LH lived in Jerusalem from 1966 to 1979, and in New York from 1979 to 1992, when she moved to Seattle. She became a United States citizen in 1994.

She took a BA Honors in psychology at England's Manchester University in 1963-66, and an MA in psychology at the Hebrew University of Jerusalem in 1969-71.

Her **BOOKS** are:

- ***After the Prophet: the epic story of the Shia-Sunni split in Islam***
Doubleday, 2009
- ***Jezebel: the untold story of Israel's harlot queen***
Doubleday, 2007
(finalist, Washington State Book Award, 2008)
- ***Mary: a flesh-and-blood biography.***
Bloomsbury, 2004
(winner, Washington State Book Award, 2005)
- ***Driving to Detroit: an automotive odyssey***
The Free Press, 1998
("an exceptional writer at the top of her game" -- Kirkus)
- ***Everything Women Always Wanted to Know About Cars***
Doubleday, 1995
- ***Confessions of a Fast Woman***
Addison-Wesley, 1992
("a gem" -- The New York Times)
- ***England, Bloody England*** -- "an expatriate's return"
Atlantic Monthly Press, 1990
- ***Jerusalem, Jerusalem***
Atlantic Monthly Press, 1986
(winner, American Jewish Committee 'book award)
- ***The Right to Feel Bad*** (or *In Defense of Depression*)
Dial/Doubleday, 1984
(winner, Medical Self-Care award)
- ***Where Mountains Roar: a personal report from the Negev and Sinai desert .***
Holt, Rinehart and Winston, 1980
("a first-rate book" -- The New Yorker)
- ***Israeli Women: the reality behind the myths***
Simon and Schuster. 1978
(New York Times best-books-of-the-year list for current affairs).

Her **MAGAZINE** work has appeared in the following publications, among others:

<i>Esquire</i>	<i>The New York Times Magazine</i>
<i>Harper's</i>	<i>The New Republic</i>
<i>Vanity Fair</i>	<i>The New York Review of Books</i>
<i>Parade</i>	<i>Time</i>
<i>Geo</i>	<i>The Nation</i>
<i>Vogue</i>	<i>The Women's Review of Books</i>
<i>Architectural Digest</i>	<i>Nest</i>
<i>Connoisseur</i>	<i>Tikkun</i>
<i>Mirabella</i>	<i>Artforum</i>

<i>Salon</i>	<i>Self</i>
<i>Money</i>	<i>American Heritage</i>
<i>Town and Country</i>	<i>Conde Nast Traveler</i>

Subjects covered include politics, social and cultural issues, psychology, environment, religion, art, literature, travel, cars, and aviation.

She has also:

- appeared in the Seattle Town Hall short-story series, 2009
- appeared in the Hugo House **Literary Series**, Seattle, 2007
- contributed to the **Op-Ed** pages of *The New York Times* and *Newsday*;
- written numerous '**Hers'** columns and travel essays for *The New York Times*;
- served as a **contributing editor** of *Harper's* 1980-82, *Lear's* 1989-94, and *Self* 1994-6;
- written **monthly columns** for *Fame*, *Lear's*, and *Mirabella*;
- **reviewed** both fiction and non-fiction for numerous publications, including *The New York Times*, *The New Republic*, *The Nation*, *The New York Post*, *The Seattle Times*, *The Seattle Weekly*, and *The Women's Review of Books*.
- written a **weekly column** on cars and driving for *The Detroit Free Press*, 1996-2000.
- worked as a **reporter** for *Time-Life* (Jerusalem bureau), 1973-76
- worked as a **features writer** for *The Jerusalem Post*, 1968-73.

Her work is included in the following **ANTHOLOGIES**:

- *Looking Together: writers on art*, ed. Rebecca Brown and Mary Jane Knecht (University of Washington Press, 2009)
- *Experimental Theology*, ed. Rebecca Brown and Robert Corbett (Seattle Research Institute, 2004)
- *The New Millenium Reader*, ed. Stuart and Terry Hirschberg (Prentice Hall, 2002)
- *Contemporary Literary Criticism*, volume 157, ed. Jeff Hunter (Gale Publishing, 2002)
- *Baseball: the national pastime in art and literature*, ed. David Colbert (TimeLife Books, 2001)
- *Overrated/Underrated*, ed. American Heritage Magazine (Black Dog & Leventhal, 2001)
- *Women in the Wild*, ed. Lucy McCauley (Travelers' Tales 1998)
- *Ladies, Start Your Engines*, ed. Elinor Nauen (Faber and Faber, 1997)
- *Diamonds are a Girl's Best Friend: women writers on baseball*, ed. E. Nauen (Faber and Faber, 1994)
- *One World, Many Cultures*, ed. Stuart Hirschberg (Macmillan, 1994)
- *Diamonds are Forever: artists and writers on baseball* (Chronicle Books, 1987)
- *Psychology and Personal Growth*, ed. A. Arkoff (Allyn and Bacon 1987)
- *On Being a Jewish Feminist*, ed. Suzannah Heschel (Schocken Books, 1983)

Her **TEACHING** experience includes:

- * Aroho Institute, NM, 2007
- * University of Washington Extension, spring 2006
- * Port Townsend Writers Conference, 2005 and 2008
- * Visiting professor, creative writing, Pennsylvania State University, 1989 to 1993 (one semester a year)
- * Distinguished Writer-in-Residence, Pacific Lutheran University, spring 1986
- * The Writer's Voice, New York YMCA, 1984
- * Founding teacher and counselor, the Jerusalem Experimental High School, 1972-75
- * Psychology lecturer, Bezalel Academy of Arts and Design, Jerusalem, 1970-72

ART exhibits:

- Smithsonian Institution, 1987-8, 'Diamonds are Forever: Artists and Writers on Baseball' -- joint exhibit
- Frye Museum, Seattle, 2009, 'Over Julia's Dead Body' -- solo audio text for Gabriel von Max exhibit

LH has also given several keynote **speeches** at conferences and conventions around the country, been a **guest lecturer** at numerous colleges and universities, and participated in many **panel discussions**, both broadcast and live, on a variety of topics.

National **television** and **radio** appearances connected with her books include 'The Today Show', 'Good Morning America', 'Oprah', 'Donahue', 'CNN Headline News', 'CBS This Morning', 'Dateline NBC', 'CNN

Presents,' and public radio's 'All Things Considered,' 'On Point,' and 'Morning Edition.' National print coverage includes full-page articles in 'Time' magazine and 'USA Today.'

In 1990, she was the **judge** for the essay section of the New Letters literary awards, and one of three judges for the PEN/Martha Albrand book award.

She has had several **residencies** at the Yaddo and MacDowell writers' colonies, and has been a **fellow** at the Breadloaf Writers' Conference.